

10

T 3 3 3 3 0 0 0 0 2 2 0 0 2 2 0 0 0 0 0 0 0 0 0 0

A

B

T 3 3 3 3 3 3 0 0 0 0 3 3 3 3 3 3 0 0 0 0 0 0 0 0

A 0

B 0

13

T 0 0 3 3 0

A 0

B 0

T 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

A 0

B 0

17

T 0 0 0 2 2 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0

B 0

T 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

A 0

B 0

Gtr II

[illegible]

24

Gtr IV

Gtr I

30

Gtr III

T 3 3 3 3 0 0 0 2 2 2 2 2 2 0 2 2 0 0 0 0 0 0 0 0

A 0

B 0

H

Gtr IV

T 3 3 3 3 0 0 0 2 2 2 2 2 2 0 2 2 0 0 0 0 0 0 0 0

A 0

B 0

Gtr I

T 3 3 3 3 0 0 0 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

A 0

B 0

33

The musical score is presented in two systems. Each system includes a guitar staff with a treble clef and a key signature of one sharp (F#), a vocal line with a treble clef, and a bass line with a bass clef. The guitar staffs contain complex riffs with many triplets and sixteenth notes. The vocal line features a melody with various intervals and rests. The bass line provides a rhythmic foundation with mostly eighth and sixteenth notes. The score is divided into two systems, each starting at measure 33 and 35 respectively.

35

[illegible]

The musical score consists of three systems. The first system features a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. It includes triplet markings over groups of notes and fingerings such as 15, 13 12, 14, 14 12 14 12, 11 12 11, and 14. Below the staff are tablature lines for strings T, A, and B, with fret numbers like 7, 8, 19, 20, and 19. The second system continues the melody with similar fingering patterns. The third system shows a more complex rhythmic pattern with many sixteenth notes, indicated by a 'Gtr I' marking above the staff. The tablature for this section uses a mix of circles and numbers to represent specific techniques or fret positions.

51

-----1 Full Full

T 20 7 8 17 15 15 19 15 17 15 15 19 15 17 15 17 15

A 19 19 x 16 17

B

H H H H H

T A B

[illegible]

63

Full Full Full Full Full

Gtr III

Gtr IV

66

Full Full

68

T
A
B

H H

Full Full

12 14 12 14 12 13 12 14 14 15 14 14 12 14 13 12

3 3 1 0 2 3 2 0 1 0 2 3 2 0 0 0 2 3 2 3 2 3 2

3 2 0 1 0 2 3 2 0 1 0 2 3 2 0 0 0 2 3 2

3 2 0 3 2 0 2 3 2 0 0 0 2 3 2 3 2

H

3

0 0 0 0 2 2 0 2

70

~~~~~

T  
A  
B

12

3 3 1 0 2 3 2 0 3 3 0 0 3 2 0 1 0 2 3 3 0 0

3 2 0 1 0 2 3 2 0 3 2 0 3 2 0 0 0 3 2 0 0 0

3 2 0 3 2 0 2 3 2 0 0 0 3 2 0 3 2 0 0 0

0 2 2 0 0 2 0 0 0

72

Gtr III

T 0  
A 1  
B 0

Gtr IV

T 0  
A 0  
B 3

Gtr I

T 3  
A 0  
B 0

0 2 0 0 3

The image displays a musical score for the song 'EVERY ROSE HAS ITS THORN - Poison'. It features three guitar parts: Gtr III, Gtr IV, and Gtr I. The score is written in standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The guitar parts are also accompanied by tablature. The score is divided into measures, with measure 72 starting at the top. The tablature for Gtr I shows a sequence of notes: 0, 2, 0, 0, 3. The score ends with a double bar line.